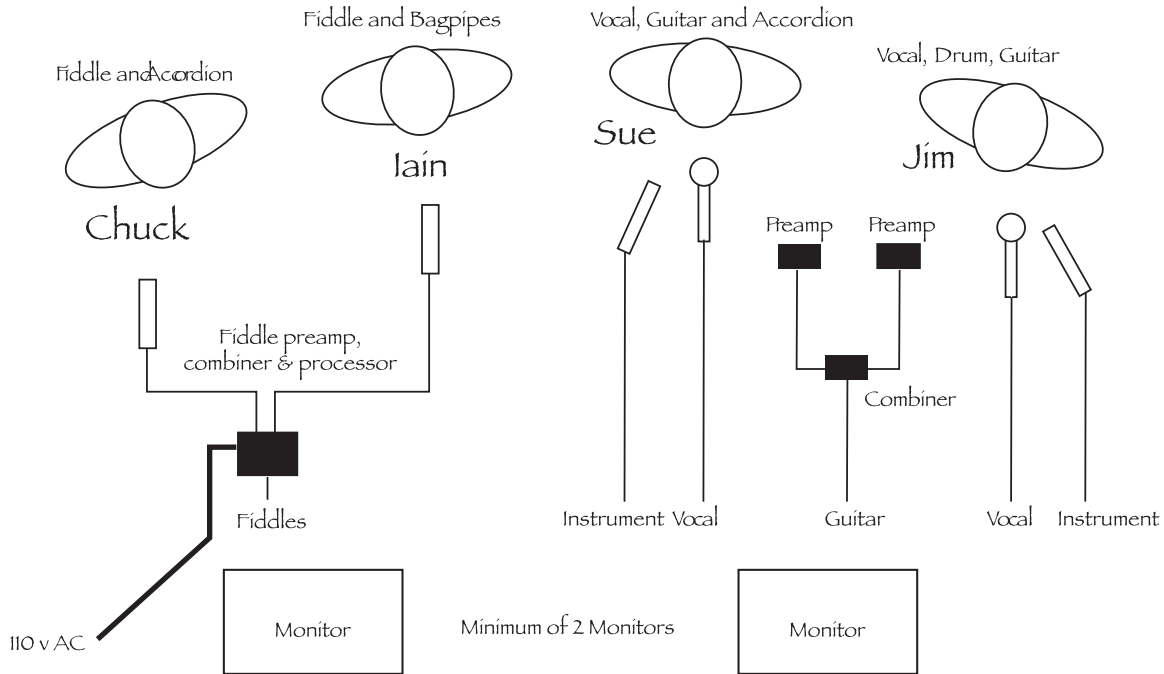


STAGE PLOT AND SOUND REQUIREMENTS



Channel requirements: 6 channels, all XLR, none require phantom power

Power requirements: 110v AC within 3 feet of Chuck for preamp

Notes:

- 1 - Fiddles run through processing equipment that premixes both fiddle condenser mics into one XLR output (no phantom required).
- 2- Balance between fiddles are controlled on-stage by performers by proximity and preamp level settings. You can only raise or lower the fiddles simultaneously against the other performers and instruments in the mix.
- 2 - 110v AC is required on-stage for fiddle mic processor, within three feet of Chuck's position on stage.
- 3 - Guitar preamps run on their own battery power and both guitar outputs are combined into one XLR output to mix.
- 4 - Sue's instrument mic will only be used for accordion, otherwise it should remain off. (We carry a footswitch, if needed.)
- 4 - Jim's instrument mic is used for drum or accordion. It should remain off when playing his guitar. (We carry a footswitch, if needed.)